

# The Alcat™ Chair

## Perfect Posture in 60 Seconds

Designed by and for professionals who have suffered in standard chairs for too long, the Alcat Chair offers a comfortable, healthy and stylish sitting solution, whether you're in the concert hall or your living room.



Patent pending

### The Alcat Chair is a Revolution in Chair Design

- Ergonomically designed to give you the best posture
- Fully adjustable and customizable in about 60 seconds
- Allows you to sit forward or sit back while maintaining proper posture
- Made of the highest-quality materials and backed by a five year guarantee
- Easy to use, easy to fold, easy to carry
- Affordable

### The Alcat Chair Delivers Real Health Benefits

You'll notice a difference in the way you feel from the very first time you experience the Alcat Chair:

- Breathe easier and enjoy greater flexibility
- No more back pain
- Comfortable seat cushion reduces strain on lower body
- Feel alert and invigorated, even after hours using the Alcat Chair

To order your Alcat Chair, or for more information, please contact us:

Internet: [www.alcatchair.com](http://www.alcatchair.com)  
Email: [sales@alcatchair.com](mailto:sales@alcatchair.com)  
Toll free: 1-866-854-6515

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*"A cutting edge, beyond-state-of-the-art chair for practice as well as performing."*

—William Cernota, Cello, Chicago Lyric Opera

*"The Alcat Chair gives me great support for my back and is immediately comfortable. It's wonderful! At 6'5", it is difficult to find a chair that I enjoy sitting in. With the Alcat Chair, I sit straight comfortably without working for it."*

—Russ Karp, Former President, Teleprompter Corporation

*"It's marvelous. For the first time in 40 years, I am free from discomfort and back pain because I am now sitting on the Alcat Chair."*

—Ruth Alsop, Cello, New York City Ballet

*"At last, the Alcat Chair has arrived and produced one of the simplest, sturdiest, and most fully-adjustable chairs, answering the needs of performing musicians and anyone who has to sit for long hours."*

—Dr. Fred Zlotkin, Cello, New York Philharmonic, Principal Cello, New York City Ballet

